

# Yoshi's Production Team Biographies



## **Michael Pritchard, Consulting Artistic Director**

With over twenty years as a Talent Buyer and Artistic Director, Michael (along with owner Kaz, GM Hal, and Marketing Guru Ash) helmed the musical direction that Yoshi's has taken over the past five years, diversifying our audiences and performers. He will continue to help Yoshi's by consulting with our new Artistic Director.

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## **Daniel Grujic, Artistic Director**

As the Box Office Manager for Yoshi's for the last ten years, Daniel has taken over the booking of all of Yoshi's talent from Michael Pritchard starting in 2019. He has a thorough understanding and appreciation of Yoshi's audiences, and will continue to book the successful lineup of acts that has made Yoshi's one of the top small music venues in the world.



**Brad Gardner, Production Manager, Chief FOH Mixer**

With ten Emmy nominations and three Emmy awards, Brad has been a television director, writer, producer and editor. He is a visual and 3D artist, working in bronze, acrylics, and abstract photography. He has mixed over four thousand live concerts, and before coming to Yoshi's, was with Anthology San Diego for seven years. In the 80's he was on the theater arts faculty at UC Santa Cruz. While working with horses as a veterinary assistant, he produced the Emmy-winning "Horse Vet." A native Californian, he has lived in Los Angeles, Carmel, Santa Cruz, Ventura, San Diego, Lake Tahoe, Oakland and Richmond. He considers Yoshi's to be one of the finest music venues in the world.



**Tim Allen, Asst. Production Manager & FOH Mixer**

Born and raised in the east bay, Tim has been working as a musician and audio engineer all over the state since graduating high school. He has worked in every application of sound design from musical theatre, to corporate conferences, to building line arrays for outdoor concerts. Notable artists on his resume before coming to Yoshi's include The Family Stone, Sugar-pie Desanto, and En Vogue. He plays bass guitar and likes to ski. He also is a member of our lighting design team.



**Michael Oliver, System Tech & FOH Engineer**

With over 40 years' experience on the road and in the studio, Michael has won numerous awards for sound and lighting, and his work ethic leads him to do the best possible for the artists. When he is not at Yoshi's Oakland, Michael can be found working shows worldwide every day of the year. He has worked with many internationally-renowned stars doing FOH, monitors, and lighting. He is our chief system technician, and is a member of our lighting design team.



**Eric Moffat, FOH & Recording Engineer**

As a musician, sound and recording engineer, Eric has been working in the SF bay area for over 20 years. Recording such diverse artists as Shawn Colvin (for her Grammy-nominated "Live" album), and working with composer John Zorn, Mos Def, Jello Biafra and many other artists, including most recently, Stevie Wonder here at Yoshi's.



**Jamaal Brown, FOH & Monitor Engineer**

An East Bay native, Jamaal graduated with a B.A.S. from Ex'pression College for Digital Arts in Emeryville, specializing in Sound and Recording Engineering. In addition to his Production Crew job, he also takes care of our world-class artists' transportation and hospitality. He also is a musician and performer, playing guitar, piano, drums and percussion, and producing his own music. He might not say so, but he is a great singer and dancer as well!



**Damone Hodges, Lighting Design and Stage Crew**

An Oakland native, Damone has worked in community theatre, special events and outdoor music festivals as a lighting and sound tech for the City of Oakland since 1997. Damone joined the Yoshi's family in March 2016 after completing his live sound certification program at CCSF. He is also serves as the production manager for the Malonga Casquelourd Center run by the City of Oakland.



**Andrew Matthews, Monitor Engineer and Stage Crew**

Los Angeles native Andrew Matthews graduated with an Associate in Recording Arts degree at the Los Angeles Film School, subsequently earning his Certificate in Live Sound from the Musician's Institute in Hollywood. He began a career working with local bay area acts such as Tony, Toni, Tone, and Sargent Tucker. When not doing live sound, you can find Andrew in the recording studio behind a console.



**Jess Gawley, Monitor Engineer and Stage Crew**

Born in San Francisco and raised on the Iberian peninsula surrounded by audio professionals and musicians, Jess has been working live sound events since 1998, operating touring sound systems for professional sound companies and mixing live concerts throughout venues in the Bay Area for the past 5 years. As an engineer with 3rd Ear Sound (the supplier of our Midas mixing consoles and other audio gear), she has a real passion for live sound mixing. She also is a member of our lighting design team.



Some of Yoshi's 70 mics.