

# Yoshi's Production Team Biographies



**Michael Pritchard, Artistic Director**

With over twenty years as a Talent Buyer and Artistic Director, Michael (along with owner Kaz, GM Hal, and Marketing Guru Ash) is helping the musical direction that Yoshi's is taking in diversifying our audiences and performers. He books shows here seven nights a week!



**Brad Gardner, Production Manager, Chief FOH Mixer**

With ten Emmy nominations and three Emmy awards, Brad has a wide range of performing arts experience, mixing and recording classical, jazz, rock, folk, and R & B. He was Stage Manager of the Sunset Cultural Center in Carmel, and worked for the Carmel Bach Festival for a decade. He has worked for the Monterey Jazz Festival, Shakespeare Santa Cruz, and Academy-award nominated Impact Video. He has produced or staged well over 4,000 concerts, radio and television programs, including the Emmy-winning "Horse Vet." He is also an artist, working in photography, acrylics and bronze sculpture. He is a graduate of the University of California, Santa Cruz with a degree in Media, Art and Management, subsequently teaching at UCSC as an Adjunct Lecturer in Theater Arts.



**Ian Crosby, Assistant Production Manager, Chief Monitor Mixer**

Also an Emmy-nominated audio engineer, Ian comes to Yoshi's by way of San Diego, where he graduated in 2014 from San Diego State University with a degree in psychology. Whether he is running FOH, monitors or lights, he gives it his all and treats everyone with respect and dignity. As a musician and recording engineer, he knows what it is like on both sides of the microphone. He is also responsible for coordinating transportation for artists, and running the shows as Assistant Production Manager.



**Michael Oliver, System Tech & FOH Engineer**

With over 40 years' experience on the road and in the studio, Michael has won numerous awards for sound and lighting, and his work ethic leads him to do the best possible for the artists. When he is not at Yoshi's Oakland, Michael can be found working shows worldwide every day of the year. He has worked with many internationally-renowned stars doing FOH, monitors, and lighting.



**Eric Moffat, FOH & Recording Engineer**

As a musician, sound and recording engineer, Eric has been working in the SF bay area for over 20 years. Recording such diverse artists as Shawn Colvin (for her Grammy-nominated “Live” album), and working with composer John Zorn, Mos Def, Jello Biafra and many other artists, including most recently, Stevie Wonder here at Yoshi’s.



**Bethany Wycoff, Monitor and FOH Engineer**

In demand as an audio engineer, Bethany has a Bachelor’s degree in Applied Sciences from Ex’pression College for Digital Arts and currently works as a freelancer for Yoshi’s, Live Nation, Another Planet, and many others. She is a classically-trained pianist and has remarkable skills in lighting and sound.



**Jamaal Brown, Monitor Engineer and Sound Tech**

An East Bay native, Jamaal graduated with a B.A.S. from Ex'pression College for Digital Arts in Emeryville, specializing in Sound and Recording Engineering. In addition to his Production Crew job, he also takes care of our world-class artists' transportation and hospitality. He plays guitar, piano, drums and percussion.



**Sean Frasier, Monitor Engineer and Sound Tech**

Sean also graduated with a B.A.S. from Ex'pression College in Emeryville and has become an integral member of the Yoshi's production department, handling monitors and FOH duties. He is skilled with sound and lighting, often in charge of maintenance and focusing for our lighting gear.



**Damone Hodges, Stage Crew and Prod. Assistant**

An Oakland native, Damone has worked in community theatre, special events and outdoor music festivals as a lighting and sound tech for the City of Oakland since 1997. Damone joined the Yoshi's family in March 2016 after completing his live sound certification program at CCSF.



Some of Yoshi's 70 mics.



Ian & Brad with two of their combined eleven Emmy Nominations and three Emmy Awards.